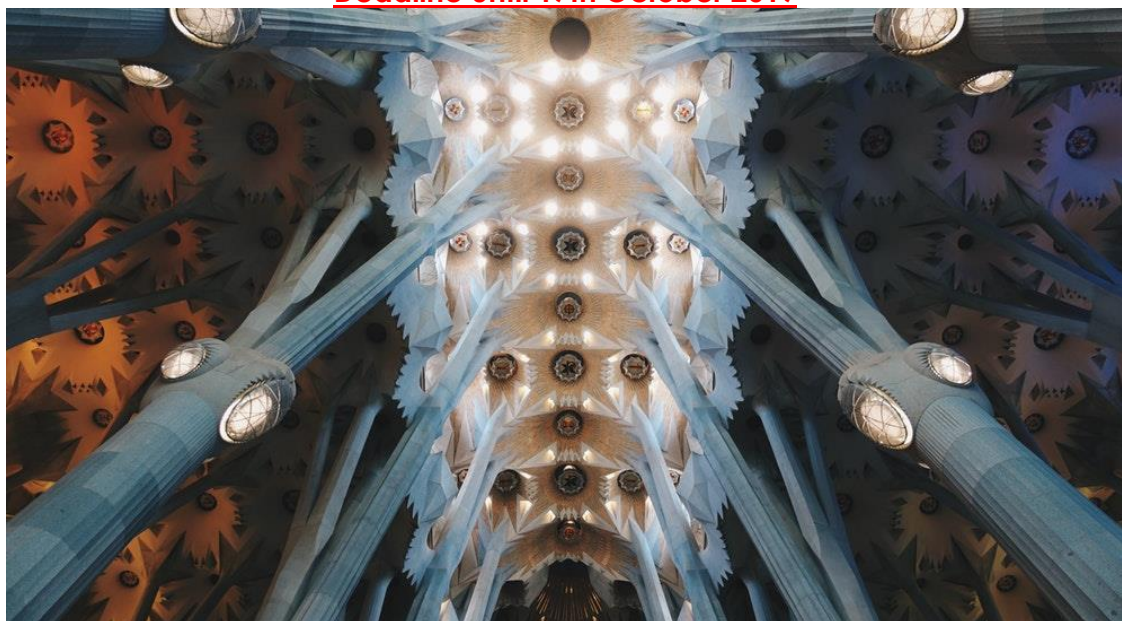


19th EUROSTARS GRAND MARINA PHOTOGRAPHY CONTEST 2019

Theme: "Barcelona Architectures"

Deadline until 17th October 2019



GRUPO HOTUSA invites residents and visitors alike to participate in the **19th Eurostars Grand Marina Photography Contest 2019**. The contest winner will be the person who submits the three-photo series that the panel of judges deems to best reflect the theme: "**Barcelona Architectures**".

The contest will recognise the three-photo series that shows in an innovative way, the theme "**Geometric Barcelona**". With a mixture of old, new and peculiar buildings, the architecture of Barcelona attracts thousands of visitors every year, being the city known worldwide for its mix of Gothic and modernist architecture. Beyond Gaudí we find structures and buildings that tell us about the history of Barcelona's architecture: the Monastery of Pedralbes, the Gran Teatro del Liceu, La Casa Amatller and the Torre Agbar are some examples of the important and diverse architectures found in the city. In this edition we intend to gather the images that show us the most characteristic architecture of Barcelona.

The **19th Eurostars Grand Marina Photography Contest 2019** offers the following awards:

Eurostars Grand Marina Award

Trophy + €2,500

Special Grupo Hotusa Award

Trophy + €1,000

8 runners-up

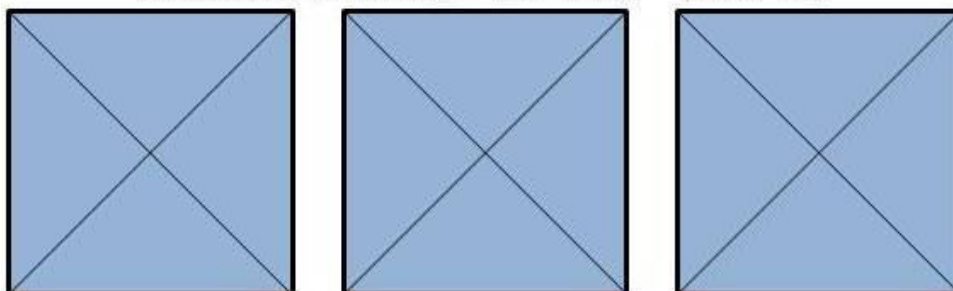
Trophy + 1 night in a Eurostars hotel of your choice

RULES

1. To enter, participants must be 18 or older, of **any nationality**. No Grupo Hotusa employees or their family members may enter.
2. All works must adhere to the triptych format: **a series of three photos that together comprise one artistic work**. The winning photos will be used to decorate the rooms or common areas at establishments managed by Grupo Hotusa.
3. Each participant may enter **no more than three series**, which will be judged individually. Only one of them may win the prize or be a runner-up. The name of each image file must include the name and surname of the contestant and the number of each photograph. For example: **ana_garcia_vidal_1.jpg**
4. The photos must be submitted online by uploading the images to the site dedicated to the contest: www.grandmarinahotel.com/photography-prize.html
5. Entries must be unpublished photographs that have not appeared in any print media, won any other contest (whether the first prize, runner-up or finalist) or been offered for sale. Photos that have been submitted to online exhibitions or published online (blogs, galleries or personal websites) will be accepted if the sole purpose of said spaces is to promote the photographer without commercial ends and that do not meet the aforementioned criteria.
6. Any images that the judges deem to feature hotels not belonging to the company that is hosting the competition and/or that show images that could be considered offensive will be disqualified.
7. Only digital photographs will be accepted, meaning image files obtained with a digital camera or analogue photographs scanned in high resolution and converted to digital format.

8. All series must consist of a horizontal succession of three square photos that, once printed, are **30 x 30 cm** in size:

Formato: (30 x 30) + (30 x 30) + (30 x 30)

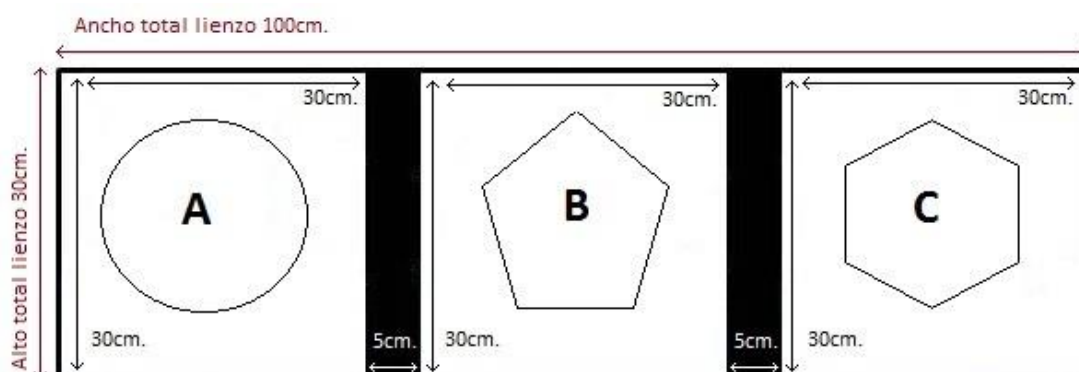


The images from the winning three-photo series will be displayed with a small separation between them. Therefore, the artists must not conceive them as a seamless whole.

The images in each three-photo series must have the same format and size: **30 x 30 cm** square.

9. To be judged by the panel, participants must submit their work in **JPG (JPEG)** format with a file size between **1 and 6 MB** per photograph. Participants must upload **a single canvas measuring 30 x 100 cm with the three photos and a 5 cm space between them.**

Entries that do not follow these specifications or that are submitted as three separate images will **NOT** be accepted.



10. In order to properly produce the copies that will be displayed, artists must have in their possession all three images in the three-photo series in much higher quality than that submitted. After the panel of judges has made their decision, the winning artists and the runners-up must provide the organisation with a digital file of the highest resolution possible (in TIFF or JPG format) that ensures it can be properly printed for the exhibition in 30x30 cm format. The original files for the images entered in the contest must be at least 300 dpi and 30 cm on the vertical axis.

11. The panel of judges may change its decision or disqualify a winner if the image selected doesn't meet the technical requirements in points 7, 8 or 9.
12. The deadline to submit entries is **17th October 2019**.
13. Winners will be notified of the judges' decision personally and it will also be published on the Eurostars Hotels blog (blog.eurostarshotels.com).
14. After the winners have been announced publicly, the other photographs will be deleted permanently.
15. Photos must be submitted with the following information:
 - Photographer's full name**
 - E-mail**
 - Post address**
 - Postcode**
 - City (Province)**
 - Country**
 - Phone number**
 - Title of the series (optional)**
16. **The panel of judges will NOT know the identity of the author.** All the photos will be encoded to ensure they are properly attributed to their creators.
17. By entering, participants consent to their personal data being added to a database used to manage the contest and send information about future contests. The database applies the technical and human protection measures required by law. Anyone interested may exercise their rights to access, correct, oppose or remove their personal data, free of charge, by email to the following address: cultura@eurostarshotels.com
18. Winners expressly and exclusively grant Grupo Hotusa transferable intellectual property rights to the work submitted, including but not limited to the right to reproduce, distribute, make public and transform said work, worldwide and for the maximum time allowable by law.

The runners-up also expressly grant Grupo Hotusa the right to reproduce and make public the work submitted, authorising the selected works to be adapted from negatives, duplicates or digital files. Likewise, they grant rights to use said works as decorative elements or in the image of hotels owned or managed by Grupo Hotusa or companies in which this group holds a stake. They also authorise publication and dissemination of said works in various written or audiovisual media, in order to publicise the contest or promote future editions. All rights are granted worldwide for the maximum time allowable by law. Any time the images are used the photographer's name shall be included.
19. Participants are understood, as the creators of the images submitted, to own the intellectual property rights to said photos and not to have licensed

them to third parties, in particular those rights listed in point 18. Participants shall be solely liable for authorship of the works submitted, holding Grupo Hotusa harmless in the case of any claim or lawsuit questioning this authorship.

20. For photos that include identifiable individuals, the participant must have express written consent to use their image. In the case of minors, the participant must have express written consent from a parent/guardian. Failure to provide said consent, as well as failure to comply with any of these rules, may lead to disqualification from the contest. If selected as the winner, the contestant must provide the aforementioned consent before receiving the award. Grupo Hotusa shall not be held liable for the failure by any contestant to comply with any of these requirements, as participants are solely and exclusively responsible, holding Grupo Hotusa harmless in any claim of this nature.
21. Cash prizes are subject to the corresponding IRPF tax withholding established by law. Prizes including free stays in Eurostars Hotels are understood to include accommodations in a double room and breakfast. The prize is subject to availability and expected occupancy of the requested dates, with the understanding that the most difficult reservation dates are those in high season, holidays and weekends.
22. The **panel of judges** for the 19th Eurostars Grand Marina Photography Contest 2019 will be composed of an odd number of accredited experts in photography and the visual arts, whose names will be made public along with those of the contest winners. The panel of judges will choose the Eurostars Grand Marina Award winner and eight runners-up and the Grupo Hotusa Special Prize winner will be chosen directly by the company holding the contest.
23. Participants recognise that the judges' verdict may not be appealed and expressly renounce any right to judicial or extra-judicial action.
24. Participation in the 19th Eurostars Grand Marina Photography Contest implies full acceptance of these rules.
25. Grupo Hotusa reserves the right to modify these rules at any time, or even to cancel the contest, as long as it has just cause. In any case, the organising company promises to announce any specific modification to the rules in this same manner, without prejudice to the contestants.
26. These rules are subject to Spanish law. For any disputes that may arise requiring settlement in court, the parties waive any other rights they may have and shall take the matter up in the courts of Barcelona.

More information:
Eurostars Hotels Culture Department
E-mail: cultura@eurostarshotels.com

EUROSTARS



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HOTEL

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WTC BARCELONA